



actors'
shakespeare
project



PROJECT
education
SHAKESPEARE
inside&out
2016-2017

Dear Friends,

We joke sometimes at the ASP Offices that the Project/Education team never goes dark. While the professional season winds down in June and lays the groundwork for the following year, we ramp up for our summer programming. As I write, we have just concluded both of our major summer projects. We had an incredible Summer Youth Intensive in July and Teacher Institute in early August. Both were immensely powerful, and both were testaments to the fact that Shakespeare Never Gets Old. He just keeps on resonating, across generations and skill levels.

I keep smiling to myself as I think of our closing "reinforcement" circle at our Teacher Institute. A participant shared that she'd been teaching theater for a very long time, but for the first time she could say that she'd fallen in love with Shakespeare. How cool is that?! We also welcomed three young people into that circle: one, an alumna of our youth programs who recently graduated from college, two who are still in our midst. Each of them spoke of how powerful it was to see teachers of all ages spending a week of their summer learning how to help their students love Shakespeare, given Shakespeare's profound impact on each of their young lives.

Last year we began conversations to unpack what the "Project" means to us here at Actors' Shakespeare Project. While we are still engaged in that dialogue, we know that the resonance that we experienced above is the key. We want our work to resonate around Boston and its surrounding communities in myriad ways, and this is part of what it means to be a "Project" rather than simply a theater company.

We invite you all to experience this resonance anew with ASP this coming season. Take one of our Master Classes, or stay for a post-show conversation and meet the actors at a show. Bring us to your school to work in your classrooms, or peek behind the scenes at our Open Rehearsals. Look for our special events around the Boston Public Library's first-ever Shakespeare Exhibit, *Shakespeare Unauthorized*, this fall and the city-wide performing arts exhibit *All the City's a Stage*. Come see one of our youth productions at the Forest of Arden Youth Studio in Charlestown. Renew your support for our work with the Department of Youth Services and Boston Public Schools.

Take a glance at the faces on the pages that follow and see how Shakespeare resonates. And come engage with the Project during this year that Shakespeare lovers world-wide mark the 400th anniversary of his death. You never know; you just might fall in love.

see you at The Project!

Mara Sidmore



PROJECT OVERVIEW

Staff

Allyn Burrows, *Artistic Director*
Kimberly Dawson, *Executive Producer*
Mara Sidmore, *Director of Education Programs, Projects & Partnerships*
Jen Babcock, *Audience Services & Development Associate*
Marianna Bassham, *Artistic Associate*
Gregory Bloomfield, *Director of Finance*
Sandra Cohen, *Director of Graphics & Design*
Jennie Israel, *Casting*
Sarah Newhouse, *Artistic Associate*
Magda Spasiano, *Creative Youth Development & Evaluation Consultant*
Heather Stern, *General Manager*
Deb Sullivan, *Production Manager*
Mia Tavan, *Director of Marketing*
Michael Forden Walker, *Director of Youth Programs*
Lindsay Williams, *Education & Project Associate*

Lead Teaching Artists

in addition to Education staff above:
Kadahj Bennett, Dana Block,
Tom Grenon, Jennie Israel,
Jennifer Johnson, Poornima Kirby,
Gabriel Kuttner, Johnnie McQuarley,
Maurice Parent, John Peitso,
Paula Plum, Anneke Reich,
Lori Shaller, Ron Wyman

Internship Program

Actors' Shakespeare Project offers internships in many elements of theater: stage management, design, marketing, development, education, arts advocacy, and arts administration. We would love to mentor you! Most internships are for ages 18+ and are at least a semester in length. Internships are unpaid.

College credit possible. *ASP currently does not offer acting internships.*

Apply: actorsshakespeareproject.org/internships

want to volunteer?

There are many ways to get involved! Usher for a show, staff an event, or distribute posters; no task is too small.

Contact: volunteer@actorsshakespeareproject.org

INSIDE DYS

ASP RESIDENCIES WITH YOUTH IN DEPARTMENT OF YOUTH SERVICES FACILITIES

Each year, ASP teaching artists work in residential programs for court-involved youth aged 12 – 21 under the custody of the Massachusetts Department of Youth Services (DYS). Over a period of 8 – 12 weeks, teaching artists and youth create an ensemble who explore Shakespeare's plays and write, sing, dance, rehearse, and perform. The creativity, passion, and courage of these young people is truly remarkable and our company is honored to be a partner in this work. ASP also works with youth in transition out of DYS facilities through our after-school and summer programming, and our programs are featured at the annual statewide DYS Youth Arts Showcase.

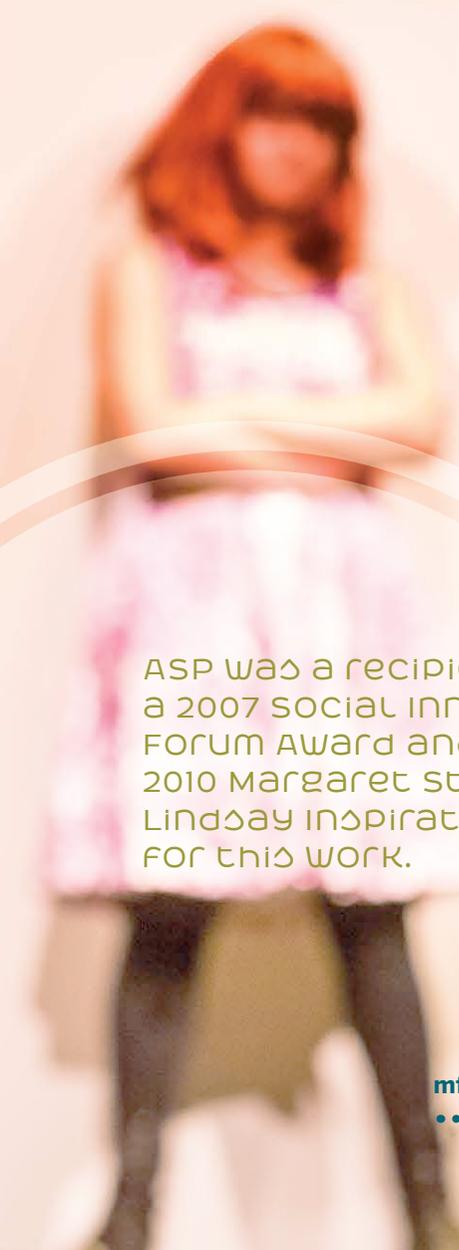


We welcome your support for these programs.
Donate: actorsshakespeareproject.org/get-involved/donate/

"Towards the end, getting closer to the play, I wanted to quit because I was nervous, but I didn't and the play went perfect! ... I would like to change the fact that [the residency] ends right after the play. I think we should keep going!"

"I wouldn't want to change anything! I would like to reinforce our writings [because] they really spoke something from us."

—Participants, DYS Pelletier Girls' Assessment Facility



ASP was a recipient of a 2007 Social Innovation Forum Award and the 2010 Margaret Stewart Lindsay Inspiration Award for this work.

Contact: Michael Forden Walker
mfw@actorsshakespeareproject.org | 617-776-2200 x288

INSIDE SCHOOLS

Teachers! Are you searching for creative ways to teach Shakespeare and inspire your students? Take ASP's Summer Teacher Institute. Or bring a team of teaching artists to your classroom for a "SWAT" workshop, short-term residency, or year-round partnership. Whether working in classrooms alongside English teachers or as guest artists directing a full-length production, ASP's goal is always to lift the play from the page and create a personal, visceral experience of Shakespeare for students.

"One of the gifts of working with ASP is that I get a chance to explore the world of Shakespeare and bring that knowledge and insight back to my students. After attending the Teacher Institute and diving into the text, my classes are filled with words, images, and voices of characters that jump off the page and into the bodies of my students, some of whom have never set foot into a theater."

—Participant, ASP Teacher Institute

SUMMER TEACHER INSTITUTE [PLAY TITLE TBD]

August 7-11, 2017

All the school's a stage, and you can teach your students to be players! An immersive approach to teaching Shakespeare led by ASP company members, graduate school professors, and guest artists.

\$875 for 50 PDPs, \$1,250 for graduate credit

SWAT WORKSHOPS

ASP sends out our "SWAT" (Shakespeare Words and Tactics) teaching artist team to schools across Greater Boston year-round. Young people explore the story, text and themes of a play with ASP teaching artists in a fast-paced interactive workshop (1 hour minimum).

SCHOOL RESIDENCIES

Actors' Shakespeare Project teaching artists are in residence at multiple schools each year, ranging from two days to two weeks to a whole semester. Contact us to talk about a residency at your school!

**For more details on pricing, content, and availability, contact: Mara Sidmore
mara@actorsshakespeareproject.org | 617-776-2200 x224**

2016-2017 year-round partners include:
Boston Day & Evening Academy, Brighton High School,
The Lilla G. Frederick Pilot Middle School

OUT OF SCHOOL and DYS INSIDE the FOREST OF ARDEN YOUTH STUDIO

The Hamlet Project

Directed by Anneke Reich
September 19 – November 12, 2016

An interdisciplinary piece of original theater taking Shakespeare's monumental tragedy *Hamlet* as the launching point. Artists from all disciplines welcome!

Shakespearean Acting: Basics and Beyond

with ASP and CWT Artists
December 2016

This series is focused on the preparation needed to develop a Shakespearean character and to perform Shakespeare's incredible language. We will focus on fundamentals of Shakespearean acting through exploring the play to be performed in our spring co-production.

Titus Andronicus

A Co-Production with the Charlestown Working Theater Advanced Youth Ensemble
To be performed in CWT main theater
Directed by Magda Spasiano
January 17 – April 9, 2017

Our combined youth ensemble will tackle the dark savagery of Shakespeare's early revenge tragedy, set in a decadent Rome following war with the Goths. Mature themes.

One-Act Play Festival

Featuring Adult and Youth Directors
April – May, 2017

Join us for our first modern and contemporary one-act play festival, with ASP artists directing alongside and mentoring youth directors.

Youth Freestyle: Arden Drop-in sessions

Have a project to develop or just need a place to play in? The Forest of Arden Youth Studio is available for use outside of program hours. Let us know what you need!

"I have learned so much about Shakespeare through this program, gained confidence and met some really great people. I've become less afraid to be my true self around others."

—2016 SYI Participant

summer youth intensive 2017

Title and Director TBD
July 3 – 30, 2017

This month-long intensive is entering its seventh year and culminates in a fully mounted production of a Shakespeare play. Teens of all experience welcome and encouraged to apply.

Young company events:

In addition to regular programming, our young people go on field trips, represent ASP at company events and public gatherings, attend arts advocacy events, and convene multiple times annually to review programming and propose projects for the next season. Young company members also attend ASP mainstage performances free of charge, and interface with other youth organizations through events and performance sharings.

Apply: Michael Forden Walker
mfw@actorsshakespeareproject.org | 617-776-2200 x288

INSIDE ASP events

ASP's professional productions are the centerpiece of a series of events that explore the play in a variety of ways. Join us for a deep dive INSIDE ASP's productions.

Open Rehearsals 11am-12pm

Get a glimpse into the process of making theater through our Open Rehearsals, which include a scene rehearsal and a Q&A with the director and actors.

Hamlet Saturday, September 24, 2016

The Tempest Saturday, November 19, 2016

Edward II Saturday, February 11, 2017

A Midsummer Night's Dream Saturday, April 29, 2017

ASP-BPL Partnership

ASP is partnering with the Boston Public Library's *Shakespeare Unauthorized* and *All the City's a Stage* exhibits throughout the 2016-2017 season.

"The Play's the Thing!"

Scenes from our professional production of *Hamlet* travel through the Copley Main Branch, followed by a workshop using *Hamlet's* text.

Copley Square Branch: Saturday, November 5, 11:45am-1:30pm

"A Most Rare Vision" Pop Up Performances

ASP youth and adult actors join neighborhood partner school students in performing *A Midsummer Night's Dream* scenes at the following BPL branches:

Grove Hall: Thursday, April 27, 5-6pm

Brighton: Thursday, May 18, 4-5pm

Dudley Square: Wednesday, May 24, 3:30-4:30pm

Pre- & Post-Show Discussions

Discussions with cast members either precede or follow each Sunday matinee. Additional panels with special guests feature conversations on relevant themes or our unique artistic approach.

Hamlet October 16, 23, 30; November 6

The Tempest December 4, 11, 18; January 8

Edward II February 26; March 5, 12, 19

A Midsummer Night's Dream May 14, 21, 28; June 4

INSIDE ASP'S student Matinee series

Experience Shakespeare's stories live on the stage. Middle and high school student groups are invited to special matinee performances of ASP's professional productions. Every matinee includes a post-show discussion facilitated by cast members. Come see our shows and meet our actors!

Hamlet

October 13, 14, 19, 21, 26, 28; November 2, 4 at 10am

By William Shakespeare

Directed by Doug Lockwood

Church of the Covenant | Boston

The Tempest

December 8, 15, 20, 21; January 5 at 10am

By William Shakespeare

Directed by Allyn Burrows

Willet Hall, United Parish | Brookline

A Midsummer Night's Dream

May 18, 23, 25; June 1 at 10am

By William Shakespeare

Directed by Patrick Swanson

Multicultural Arts Center | Cambridge

Tickets: \$15/student; 1 complimentary chaperone per 10 paid student seats.

Contact: groups@actorsshakespeareproject.org
617-776-2200 x225

INSide the Theater: Training & Masterclasses

Location for all classes is Center for the Arts at the Armory in Somerville, MA, unless otherwise noted. Some scholarships are available; please contact us for more info.

Summer Teacher Institute

For information, please see page 6.

Shakespeare Work Out for Adults: Fall & Spring

with ASP Teaching Artists Jennie Israel & Paula Plum

Sundays and Mondays 6:30-9:30pm; October 24, 31 and November 7, 13, 20, 28

Spring dates TBD

Tuition: \$650; Early Bird tuition through September 30: \$600

Come work out with Resident Acting Company members in an intensive scene study class. Breaking down Shakespeare's text will never seem daunting again! Open to all levels of experience.

Master Classes for Adults

Playwriting Basics: The Short Play

with ASP Company Member Steven Barkhimer

Mondays 7-9pm; October 3, 10, 17 Tuition: \$150

Is your quill pen inked and ready? Have you been hankering to put pen to page? Through an iterative process of writing very short plays and scenes, then having classmates enact and discuss them, participants will hone skills on plot, character, dialogue, and action. Join one of Boston's award-winning playwrights and actors in a fun, inspiring new class.

The Suzuki Method: Increasing Physical Awareness

with ASP Company Member Jesse Hinson

Saturday, October 22, 10am-2pm

Tuition: \$100

Jesse blends elements of Suzuki with other movement approaches to explore the power of our physical instrument. Get in touch with your impulses and bring more truth to your work whether on stage or off.

Audition Workshop

with Artistic Director Allyn Burrows and Jennie Israel, Casting

Monday, February 6, 6:30-9:30pm

Tuition: \$75

Getting ready for undergrad, grad school, or an upcoming area audition? Bring your material and work it out with input from Resident Acting Company members who sit on both sides of the table.

Rock Thy Brain

Shakespeare: Flesh, Blood and Bones

with ASP Company Member Marya Lowry

Friday, March 17, 6:30-9:30pm; Saturday, March 18, 12-5pm

Tuition: \$200

Revel in the size and depth of Shakespeare's language through Marya's unique vocal-physical text exploration. For actors, teachers, and lovers of Shakespeare.

Give Me Some Music

with ASP Company Member Paula Langton

Sunday, May 7, 6:30-9:30pm

Tuition: \$75

Shakespeare inspires song! Come play in a group singing workshop offered by Linklater Voice teacher and musician extraordinaire Paula Langton. Learn songs from around the world, American traditionals, and Shakespeare rounds and catches. Open to all levels of experience: those who love to sing harmonies and rounds in groups and those who have never done so.

Contact: Mara Sidmore

mara@actorsshakespeareproject.org | 617-776-2200 x224

- I am a **teacher**; please send me more info about:
- SWAT Workshops** **Student Matinees**
 School Residencies **Teacher Institute**
- I am a **college or graduate student** interested in internship possibilities
- I am a **youth** or **parent/guardian** and I'd like to participate in:
- The Hamlet Project** \$400
 Shakespearean Acting: Basics and Beyond \$100
 Titus Andronicus with CWT Youth \$400
 One-Act Play Festival \$400
 Summer Youth Intensive \$1,300
- I am an **adult** and I'd like to participate in:
- Shakespeare Work Out** \$650 or *Early Bird (through September 30th)* \$600
 Master Classes
- Playwriting Basics** \$150 **Rock Thy Brain** \$200
 Suzuki Method \$100 **Give Me Some Music** \$75
 Audition Workshop \$75
- I can't commit right now, but I want you to keep me informed!

Name _____ Age _____
 Street _____
 City _____ State _____ Zip _____
 Email _____ Phone _____
 Parent/Guardian Name _____
 Email _____ Phone _____

Tuition: _____

Donation: _____

Credit Card for Payment:

Total: _____

Card # _____

Exp. (MM/YY) ____/____ Security Code (CVV) _____

Cardholder _____

*Registration materials will be sent to you once form is received.
 Payments will not be processed until registration is finalized.*

I am applying for a scholarship (circle: **full** or **partial**)

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 Stratton McCrady (pp 4-5); J Brewer Photography (pp 6-7)*



Mail this form with payment to:

**ASP Project Education
 191 Highland Ave., Suite 2B,
 Somerville, MA 02143**

Full program info at
ACTORSSHAKESPEAREPROJECT.ORG

Questions? Contact: Lindsay
 617-776-2200 x226 | lindsay@actorsshakespeareproject.org

actors' shakespeare project

191 Highland Avenue, Suite 2B
Somerville, MA 02143

2016-2017 Adult &
Youth Workshops,
Classes & Programs
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