



actors'
shakespeare
project

2017 Calendar

Featuring Annual Report Highlights
for Fiscal Year 2016



WILD DEDICATION *of yourselves*
To undiscovered waters, undreamed shores"

—The Winter's Tale

ORGANIZATIONAL HISTORY 2004-2016

12 SEASONS, 52 PRODUCTIONS, 28 DIFFERENT VENUES

203 ACTORS, 25 DIRECTORS EMPLOYED

34 OF SHAKESPEARE'S 37 PLAYS

10 PLAYS BY OTHER AUTHORS

GREW TO \$1.8 MILLION OPERATING BUDGET

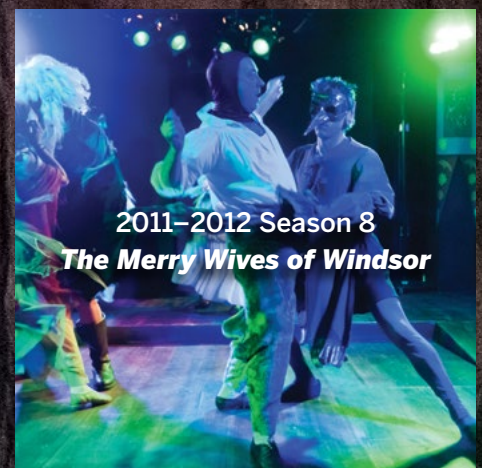
RECEIVED OVER 25 AWARDS

including Elliot Norton, IRNE, and TCG awards,
as well as honors for Creative Youth Development,
board excellence and nonprofit excellence

“AND ALL IN WAR *with Time for love of you*
As he takes from you, I engraft you new.”

— Sonnet 15

all photos Stratton McCrady, except
Richard III, *King Lear*, *Titus Andronicus* (Kippy Goldfarb/Carolle photography);
The Tempest (T. Charles Erickson); *Henry IV*, parts 1 & 2 (Ana Reyes)





2009–2010 Season 6
Timon of Athens



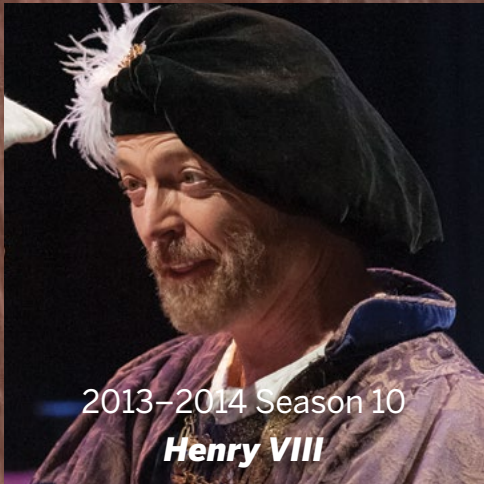
2010–2011 Season 7
Henry IV, parts 1 & 2



2011–2012 Season 8
Twelfth Night



2012–2013 Season 9
Macbeth



2013–2014 Season 10
Henry VIII



2015–2016 Season 12
The Winter's Tale

“THANKS, SIR. All the rest is mute.”

—All's Well That Ends Well

On behalf of the entire ASP community,
we would like to thank Allyn Burrows for his seven years of
leadership as our Artistic Director. We wish you every success in
the Berkshires and look forward to what lies ahead.



2014–2015 Season 11
Henry VI, part 2



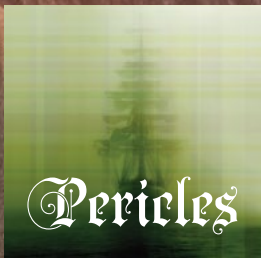
2010–2011 Season 7 — Director, **Living in Exile**

2012–2013 Season 9 — Director, **Pericles**

2013–2014 Season 10 — Co-director, **Romeo & Juliet**

2015–2016 Season 12 — Director, **Richard II**

2016–2017 Season 13 — Director, **The Tempest**



JANUARY 2017

S M T W T F S

1	2	3	4	5	6	7
8	9	10	11	12	13	14
<i>The Tempest</i> closes						
15	16	17	18	19	20	21
Prospero's Holiday Challenge ends	Martin Luther King Day	Youth <i>Titus Andronicus</i> rehearsals begin				
22	23	24	25	26	27	28
29	30	31				

We would like to offer a special thanks to the following foundations which over many years have consistently supported our work, developed our organizational capacity, and allowed us to provide high-quality programming:

- BARR FOUNDATION
- BOSTON FOUNDATION
- CAMBRIDGE COMMUNITY FOUNDATION
- CLIPPER SHIP FOUNDATION
- COMMONWEALTH CORPORATION
- DEBORAH MONROE NOONAN MEMORIAL FUND
- EDVESTORS BPS ARTS EXPANSION FUND
- KLARMAN FAMILY FOUNDATION
- LIBERTY MUTUAL FOUNDATION
- MASSACHUSETTS FOUNDATION FOR THE HUMANITIES
- MARGARET STEWART LINDSAY FOUNDATION
- MASSACHUSETTS CULTURAL COUNCIL
- NATIONAL ENDOWMENT FOR THE ARTS – SHAKESPEARE
IN AMERICAN COMMUNITIES
- NEWCASTLE FOUNDATION TRUST
- PARKER FAMILY FOUNDATION
- THE SARAH HANCOCK FAMILY
- TOMFOHRDE FOUNDATION

“THE PUREST TREASURE *mortal times afford*
Is spotless reputation.”

—Richard II

FEBRUARY 2017

S M T W T F S

			1	2	3	4
5	6 Audition Workshop Master Class	7	8	9	10	11
12	13	14 Valentine's Day	15	16	17	18
19	20 Presidents' Day	21	22 Edward II 1st Preview	23	24	25 Edward II Opening Night
26	27	28				

ARTISTIC WORK 2015-2016 SEASON

OTHELLO

by William Shakespeare

THE WINTER'S TALE

by William Shakespeare

RICHARD II

by William Shakespeare

THE SCHOOL FOR SCANDAL

by Richard Brinsley Sheridan

ELLIOT NORTON AWARD WINNER

Best Actor – Johnnie McQuarley (*Othello*)

11,634 audience members

BEHIND THE SCENES

The Winter's Tale venue, Willet Hall at United Parish of Brookline, has an inlaid wooden labyrinth on the floor of the space, which was incorporated into our poster and marketing design for the play.

THE PROJECT

Our productions are the centerpiece of what we consider a larger Project. We seek to deepen the experience of the shows for our audiences, our communities, and our partners through individual conversation series, city-wide events, workshops, and ongoing discourse with all ages on Shakespeare's relevance today.

“THIS IN OURSELVES
that we are thus or thus”

—*Othello*

MARCH 2017

S M T W T F S

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
Daylight Saving Time begins					"Rock Thy Brain" Master Class	"Rock Thy Brain" Master Class
19	20	21	22	23	24	25
<i>Edward II</i> closes						
26	27	28	29	30	31	
				<i>Titus Andronicus</i> Youth Production opens		

PROJECT EDUCATION

TOTAL YOUNG PEOPLE SERVED: 2,448

TOTAL ADULTS SERVED: 68

(PROFESSIONAL DEVELOPMENT AND CLASSES)

INSIDE DYS:

38 youth served at 3 DYS facilities

ASP Teaching Artists worked in residential programs for court-involved youth under the custody of the Massachusetts Department of Youth Services (DYS). DYS Youth also enrolled in our year-round out-of-school programs as they returned to the community.

OUTSIDE SCHOOLS

INSIDE THE FOREST OF ARDEN YOUTH STUDIO
AT CHARLESTOWN WORKING THEATER:

73 youth served

Throughout the year at the Forest of Arden Youth Studio, teens from a wide range of backgrounds came together to engage in the creative process. Several of them were designated peer leaders, interns, or junior staff members both at our youth programs and with ASP's professional company.

“*’TIS TIME;
descend; be stone no more; approach.*”
—The Winter’s Tale

APRIL 2017

S M T W T F S

						1
2	3	4	5	6	7	8 <i>Titus Andronicus</i> Youth Production closes
9	10 Passover starts	11	12	13	14	15
16 Easter Sunday	17 Patriot's Day	18	19	20	21	22
23 Shakespeare's Birthday	24	25	26	27 <i>A Midsummer Night's Dream</i> pop-up, BPL Grove Hall	28	29
30						

PROJECT EDUCATION

INSIDE SCHOOLS

RESIDENCIES:

Resident Acting Company members and Teaching Artists helped bring Shakespeare to life with **312 students through year-round partnerships with 4 Boston Public Schools.**

SHAKESPEARE WORDS AND TACTICS (SWAT) PROGRAM:

476 students served at 12 Massachusetts middle schools, high schools, and DYS facilities.

STUDENT MATINEES:

1,549 students from 26 middle schools, high schools, and DYS facilities attended our Student Matinee Series in the 2015-2016 Season.

INSIDE THE THEATER

ADULT PROGRAMS

TEACHER TRAINING:

16 participants completed our week-long graduate level Teacher Institute in partnership with Salem State University. **8 teachers** attended our spring Professional Development Day: Teaching Shakespeare

SHAKESPEARE WORK OUT:

18 adult participants flexed their acting muscles in this intensive Shakespeare scene study class.

MASTER CLASSES:

26 adult participants took a master class taught by members of our Resident Acting Company, focused on a specific aspect of Shakespeare or theater training, ranging from the Suzuki method to stage combat.

MAY 2017

S M T W T F S

	1	2	3	4	5	6
7	8	9	10	11	12	13
"Give Me Some Music" Master Class			<i>A Midsummer Night's Dream</i> 1st preview			<i>A Midsummer Night's Dream</i> Opening Night
14	15	16	17	18	19	20
Mother's Day				<i>A Midsummer Night's Dream</i> pop-up, BPL Brighton		
21	22	23	24	25	26	27
			<i>A Midsummer Night's Dream</i> pop-up, BPL Dudley Square			Ramadan begins
28	29	30	31			
	Memorial Day					

FINANCIAL POSITION*

Income

Earned Revenue: \$407,117

Contributed Revenue: \$998,001

EXPENSES

Programmatic \$1,273,056

Administrative \$287,310

Fundraising \$172,936

STATEMENT OF FINANCIAL POSITION

Total Liabilities: \$129,648

Unrestricted Net Assets: (\$285,074)

Temporarily Restricted: \$420,191

Total Net Assets \$135,117

“MEN should be what they seem”

—Othello

*Draft FY15 Audit Numbers

JUNE 2017

S M T W T F S

				1	2	3
4	5	6	7	8	9	10
<i>A Midsummer Night's Dream closes</i>						
11	12	13	14	15	16	17
18	19	20	21	22	23	24
<i>Father's Day</i>						
25	26	27	28	29	30	
<i>Ramadan ends</i>						

SUPPORT

Actors' Shakespeare Project is deeply grateful to the donors listed here for their generosity and support. The following list reflects donations received November 1, 2015 through November 1, 2016. For questions concerning donations, please email development@actorsshakespeareproject.org.

\$50,000+

Margaret Stewart Lindsay
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The Sarah Hancock Family
The Parker Family Foundation

\$25,000 - \$49,999

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\$10,000 - \$24,999

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\$1,000 - \$2,499

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JULY 2017

S M T W T F S

						1
2	3 Summer Youth Intensive begins	4 Independence Day	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 SYI performances begin	27	28	29 SYI performances end
30	31					

SUPPORT

“IF THIS BE MAGIC, *let it be an art...*”

— *The Winter's Tale*

\$100 - \$249

Anonymous
Margaret Ackerman
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Molly Trainer
Sangeeta Tyagi
Ken Vacovec
Robert Van Houten
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Nancy & Roy Wilsker
Matt Wilson
Lara Wilson
Lisa Wood & Peter Michelson
Sheli & Henry Wortis
Debra Zildjian

AUGUST 2017

S M T W T F S

		1	2	3	4	5
6	7 Teacher Institute begins	8	9	10	11 Teacher Institute ends	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

“SO LONG AS MEN CAN BREATHE *and eyes can see,*
So long lives this and this gives life to thee.”

— Sonnet 18

In the summer of 2013, Xavier Harvey (“X”) first connected with ASP as he was transitioning out of a DYS residential facility. When we first met X, it was clear he was brimming with talent and dedication. At the same time, he clearly enjoyed questioning authority and intentionally playing the antagonist in certain situations. We embraced all of that energy, and X quickly decided that ASP was a good match for him. Since that summer, he has participated in every youth project, giving powerful performances in roles such as Prospero (*The Tempest*), Benedick (*Much Ado About Nothing*), Othello (*Othello*), and Shylock (*The Merchant of Venice*). More importantly, X has developed into one of our most influential youth leaders – having stepped up as a youth representative at high visibility ASP events such as Arts Advocacy Day at the State House, writing and directing two youth-driven film/Shakespeare projects, performing alongside Yo-Yo Ma at our 10th anniversary gala, ushering at ASP professional productions, serving as assistant director in our 2014 and 2016 Summer Youth Intensives, and being a mentor that other young folks look up to.

In the future, X is hoping to start his own program that works with young people and the arts.

SEPTEMBER 2017

S M T W T F S

					1	2
3	4 Labor Day	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21 Rosh Hashana begins	22	23
24	25	26	27	28	29	30 Yom Kippur

RESIDENT ACTING COMPANY

(as of 10/16/16)

- Steven Barkhimer*
- Marianna Bassham*
- Lydia Barnett-Mulligan*
- Jason Bowen*
- Allyn Burrows*
- Brooke Hardman*
- Jesse Hinson*
- Jennie Israel*
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- Omar Robinson*
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- Michael Forden Walker*
- Robert Walsh*

The ASP Acting Company is sponsored by
 THE MARGARET STEWART LINDSAY
 FOUNDATION



Margaret Stewart Lindsay was a citizen of Boston and life-long supporter of the arts. The Margaret Stewart Lindsay Foundation proudly supports the artists at the Actors' Shakespeare Project so they can, in turn, inspire us.

*Member of Actors' Equity Association, the union of professional Actors and Stage Managers of the United States

“BUT I will wear my heart upon my sleeve...”

—Othello

OCTOBER 2017

S M T W T F S

1	2	3	4	5	6	7
8	9 Indigenous People's Day	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31 Halloween				

SPECIAL THANKS

Actors' Shakespeare Project would like to thank the following subscribers for their loyalty over the last ten seasons

Robin and Marc Abrahams
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 Jean Thurston
 Dianne Veitch
 Dorothy Weitzman
 Wendy Wheeler and Ian Reid
 Lisa Wood and Peter Michelson
 Sheli and Henry Wortis

NOVEMBER 2017

S M T W T F S

			1	2	3	4
5	6	7	8	9	10	11
Daylight Saving Time ends						Veteran's Day
12	13	14	15	16	17	18
19	20	21	22	23	24	25
				Thanksgiving		
26	27	28	29	30		

ASP COMPANY LIST

(as of 11/21/16)

STAFF

Leadership Team

Allyn Burrows, *Artistic Director*
 Kimberly Dawson, *Executive Producer*
 Mara Sidmore, *Director of Education Programs, Projects & Partnerships*

Staff & Consultants

Jen Babcock, *Audience Services & Development Associate*
 Joanne Barrett, *Publicist*
 Marianna Bassham, *Artistic Associate*
 Gregory Bloomfield, *Director of Finance*
 Sandra Cohen, *Director of Graphics & Design*
 Judi DeJager, *Development Consultant*
 Tanner Efinger, *House Manager*
 Xavier Harvey, *House Manager*
 Jennie Israel, *Casting*
 Sarah Newhouse, *Artistic Associate*
 Chris Olmsted, *House Manager*
 Alex Rogers Pittman, *Institutional Giving Consultant*
 Magda Spasiano, *Youth Development and Evaluation Consultant*
 Heather Fields Stern, *General Manager*
 Deb Sullivan, *Production Manager*
 Mia Tavan, *Director of Marketing*
 Michael Forden Walker, *Director of Youth Programs*
 Lindsay Williams, *Education & Project Associate*
 *ASP Founding Artistic Director: Benjamin Evett

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 James Burke
 Allyn Burrows
 Austin de Besche
 Patrick Dowdall
 G. Neil Harper
 Bruce Herrmann
 Denise Jillson
 Doug Lockwood
 Geoff Nunes, *Treasurer*
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 Becky Webber, *Clerk*

LEAD TEACHING ARTISTS

Kadahj Bennett
 Thomas Grenon
 Jennie Israel
 Poornima Kirby
 Gabriel Kuttner
 Valerie Madden
 Johnnie McQuarley
 Paula Plum
 Anneke Reich
 Omar Robinson
 Lori Shaller
 Mara Sidmore
 Magda Spasiano
 Michael Forden Walker
 Lindsay Williams
 Ron Wyman

DECEMBER 2017

S M T W T F S

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
			Chanukkah begins			
17	18	19	20	21	22	23
24	25	26	27	28	29	30
	Christmas Day	Kwanzaa				
31						

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photo: Stratton McCrady



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