

2016-2017



actors'
shakespeare
project

family fault lines

LADIES & GENTLEMEN

Every piece in our line-up this next season addresses misunderstandings and betrayals that lead to devastating fallout and crushing circumstances. While we've dubbed the season Family Fault Lines, not every exploration of pathos is devoid of mirth, and comic relief will be injected to complete the picture.

If you will forgive the sweeping assessment that all duplicity has its genesis in family relationships, then let's examine *Hamlet*. Perhaps the most recognizable title in the English language, *Hamlet* is nonetheless immediate, personal, in-your-face. We can't all relate to the notion of our uncle killing our father and sleeping with our mother, but we can empathize with a young man coming into his own in the face of seemingly insurmountable challenges. Doug Lockwood will direct this production with his incisive and intimate viewpoint, an approach we put a great deal of value on here at ASP.

Being in close proximity and relationship with our audience allows us to explore these works in the moment, night after night and season after season. We're itinerant, and the very nature of the theatre is ephemeral, and yet we've built a body of work that has begun to define and identify us.

After a dozen seasons, we've pulled ourselves up onto a plateau of new horizons. While we can look back on our body of work and history of successful productions with pride, we now have an obligation to delve deeper into the material to discover the secrets that this playwright has laid out for us. The closer we get to unveiling the truth behind these secrets, the more we can call ourselves the stewards of the reflection of human nature.

Our next offering, *The Tempest*, employs the theme of filial acrimony, subterfuge and forced exile to the extent that you have to wonder whether there's an island at all, or whether Shakespeare, in the last play he may have penned alone, was communicating the unfortunate havoc that can be wrought from alienation. Through all the soaring poetry and phantasmagorical language, might we have a poet who really was simply telling us that he was lonely (a word he invented)?

At root we all really just want to be seen and heard and understood in order to connect and feel alive. *Edward II*, our subsequent piece, goes to the heart of these longings. David R. Gammons returns to direct this searing work by Christopher Marlowe, a man who may have been quite close to Will Shakespeare before meeting an untimely end at the tip of a sword through the eye.

Spring will spring as we welcome back Patrick Swanson into our midst with *A Midsummer Night's Dream*, a play often referred to as *A Midsummer's Night Dream*. While paternal intransigence serves as a catalyst for banishment into the unknown, much mirthful mayhem ensues to our delight. Shakespeare believed in magic. Elizabethans did. We should. Such a willingness might make us available to the secrets and truths that Shakespeare was unfolding before us some 400 years ago. Thanks for being on board.



A handwritten signature in black ink, appearing to read 'Alyssa'.

Artistic Director

RESIDENT ACTING COMPANY

STEVEN BARKHIMER*
 LYDIA BARNETT-MULLIGAN*
 MARIANNA BASSHAM*
 JASON BOWEN*
 ALLYN BURROWS*
 BROOKE HARDMAN*
 JESSE HINSON*
 JENNIE ISRAEL*
 JOHN KUNTZ*
 PAULA LANGTON*
 DOUG LOCKWOOD*
 MARYA LOWRY*
 JOHNNIE MCQUARLEY*
 SARAH NEWHOUSE*
 MAURICE EMMANUEL PARENT*
 PAULA PLUM*
 OMAR ROBINSON*
 MARA SIDMORE*
 RICHARD SNEE*
 BOBBIE STEINBACH*
 ADELE NADINE TRAUB*
 MICHAEL FORDEN WALKER*
 ROBERT WALSH*



photos: Stratton McCrady

"THE READINESS IS ALL."

H A M L E T

OCT/NOV 2016

S M T W T F S

			5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5
6						

Open Rehearsal
Saturday, Sept. 24, 2016

Preview 7:30 pm
Opening Night 8 pm
Student matinee 10 am
5 pm
2 pm matinee
3 pm matinee
7 pm
7:30 pm
8 pm

Cast Includes:

Peter G. Andersen (Horatio)
Marianna Bassham* (Gertrude)
Rory Boyd (Marcellus)
Poornima Kirby (Ophelia)
Ross MacDonald* (Claudius)
Alexander Platt* (Laertes)
Omar Robinson* (Hamlet)
Richard Snee* (Polonius)

Designers Include:

Scenic: Jenna McFarland Lord
Lighting: Deb Sullivan**
Costumes: David Cabral
Sound: Arshan Gailus**

* Member of the Actors' Equity Association,
the union of professional Actors and Stage
Managers in the United States

** Member of United Scenic Artists Local 829

by William Shakespeare
directed by Doug Lockwood

October 5 – November 6, 2016
Church of the Covenant, Boston

A brilliant young man discovers himself at
the intersection of devastating betrayals.
If he acts, when? Hamlet straddles a
fault line of family treachery, a chasm
stretching out before his conscience.
Love is the victim.

"THE REST IS SILENCE."

"THE ISLE IS FULL OF NOISES"

THE TEMPEST

Banishment proves to be a catalyst for opening a window on magic, wonder, and an island that serves as a stage for a tangled journey toward forgiveness. Tight lines snap.

by William Shakespeare
directed by Allyn Burrows

December 1, 2016 – January 8, 2017
Willet Hall at United Parish, Brookline

DEC 2016/JAN 2017

S M T W T F S

					1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	
1	2	3	4	5	6	7	
8							

Open Rehearsal
Saturday, Nov. 19, 2016

	Preview 7:30 pm
	Opening Night 8 pm
	Student matinee 10 am
	2 pm matinee
	3 pm matinee
	7 pm
	7:30 pm
	8 pm

Cast Includes:

Lydia Barnett-Mulligan* (Miranda)
Thomas Grenon (Antonio)
Jesse Hinson* (Caliban)
Marya Lowry* (Prospero)
Samantha Richert* (Ariel)
Mara Sidmore* (Trinculo)
Kai Tshikosi (Ferdinand)
Michael Forden Walker* (Stephano)

Designers Include:

Lighting: Chris Bocchiaro
Scenic and Costume Design: Tyler Kinney**
Sound: Arshan Gailus**

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the union of professional Actors and Stage
Managers in the United States

** Member of United Scenic Artists Local 829

"WE ARE SUCH STUFF AS DREAMS ARE
MADE ON, AND OUR LITTLE LIFE IS
ROUNDED WITH A SLEEP."

"MY FATHER IS DECEASED; COME, GAVESTON, AND SHARE THE KINGDOM WITH THY DEAREST FRIEND."

EDWARD II

by Christopher Marlowe
directed by David R. Gammons

February 22 – March 19, 2017
Charlestown Working Theater, Charlestown

The great-grandfather of Richard II, Edward II showered favor on his treasured friend, Gaveston, leading to bitter resentment from the nobles with fatal consequences.

Cast Includes:

Allyn Burrows* (Lancaster)
David Jose Castillo (Prince Edward III)
Nile Hawver* (Kent)
Jennie Israel* (Isabella)
Maurice Parent* (Edward II)
Alex Pollock* (Mortimer)
Eddie Shields* (Gaveston)
Stewart Evan Smith (Spencer)

Designers Include:

Scenic: Sara Brown
Lighting: Jeff Adelberg**
Sound: Dave Wilson**

*Member of the Actors' Equity Association, the union of professional actors and stage managers in the United States

**Member of United Scenic Artists Local 829

FEB / MARCH 2017

S M T W T F S

				22	23	24	25
26	27	28	1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19							

Open Rehearsal
Saturday, Feb. 11, 2017

- Preview 7:30 pm
- Opening Night 8 pm
- 2 pm matinee
- 3 pm matinee
- 7:30 pm
- 8 pm

"CAN KINGLY LIONS FAWN ON CREEPING ANTS?"

"THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH."

Dashed expectations force flummoxed lovers into the mystical wilderness where enchantment and confusion await, all for our gleeful benefit.

MAY / JUNE 2017

S	M	T	W	T	F	S
				10	11	12
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4						

Open Rehearsal
Saturday, April 29, 2017

Preview 7:30 pm
Opening Night 8 pm
Student matinee 10 am
2 pm matinee
3 pm matinee
7:30 pm
8 pm

A MIDSUMMER NIGHT'S DREAM

Cast Includes:

Jake Athyal (Lysander)
Steve Barkhimer* (Bottom)
Elle Borders (Hermia)
Monica Giordano (Helena)
Johnnie McQuarley* (Oberon & Theseus)
Sarah Newhouse* (Puck)
Paula Plum* (Titania)
Mac Young (Demetrius)

Designers Include:

Scenic: Eric Levenson**
Sound: David Reiffel**

by William Shakespeare
directed by Patrick Swanson

May 10 – June 4, 2017
Multicultural Arts Center, Cambridge

*Member of the Actors' Equity Association, the union of professional Actors and Stage Managers in the United States

**Member of United Scenic Artists Local 829

"LET ME PLAY THE LION TOO. I WILL ROAR THAT I WILL DO ANY MAN'S HEART GOOD TO HEAR ME."

inside DYS

ASP Residencies
in Department of Youth Services Facilities

inside Schools

Student Matinee Series
1-Day "SWAT" Workshops
School Residencies
Summer Teacher Institute
Year-round Teacher Professional Development Workshops

PROJECT education **SHAKESPEARE** **inside&out**

inside ASP Events

Open Rehearsals
Pre- and Post-Show Conversation Series
Community Partner Programs

inside the Theater

Shakespeare Work Out Scene Study Class
Adult Master Classes

OUT OF SCHOOL and DYS, inside Forest of Arden YOUTH STUDIO

Youth Performance Projects
Summer Youth Intensive

Project Education
Has something for everyone!
check it out!

Get Involved with ASP—Join the Project

TO LEARN MORE, CONTACT:

Director of Education Programs, Projects, & Partnerships, Mara Sidmore
mara@actorsshakespeareproject.org

Director of Youth Programs, Michael Forden Walker
mfw@actorsshakespeareproject.org

TO RECEIVE OUR EDUCATION | PROJECT BROCHURE, CONTACT:

Education & Project Associate, Lindsay Williams
lindsay@actorsshakespeareproject.org

ACTORSSHAKESPEAREPROJECT.ORG



SPECIAL PROJECT: I AM LEAR

As part of Bobbie Steinbach's **Resident Actor Fox Fellowship**, she is leading collaborative workshops with women from the ASP company and a number of guest artists. Together, they are devising a piece inspired by Shakespeare's *King Lear*, entitled *I Am Lear*.

I Am Lear is a multi-media, movement-based, voice-based exploration

of aging, loss, diminishment of power, and the subsequent gaining of clarity,

truth and self-knowledge. As part of the devising process, Bobbie and colleagues

have been working with community elders from Newbridge on the Charles in Dedham,

and Miller's River Housing for underserved seniors in Cambridge. The project also includes

students from Boston University. This year-long devising process will culminate in free public

performances of *I Am Lear* in June 2017.

Devising Team

ASP, Producing Organization

Judy Braha, Director

Allyn Burrows, Advisor

Susan Dibble, Choreographer

Liz Linder, Photographer

Marya Lowry, Vocal Coach

Bobbie Steinbach, Producer

Adele Nadine Traub,

Production Stage Manager

Joyce Van Dyke, Playwright

Cast

Lydia Barnett-Mulligan

Brooke Hardman

Jennie Israel

Marya Lowry

Sarah Newhouse

Mara Sidmore

Sara Stackhouse

Bobbie Steinbach

Lori Taylor

Ally Dawson, BU graduate

Willa Eigo, BU student

Linda Perla, BU student

And many wise elder women from Newbridge and Miller's River senior housing.

Boston University Student Designers

Aubrey Dube, Sound

Sean Anthony Perreira, Videography

Aiden Symes, Projections/art design



photo: Liz Linder Photography

THE 2016-2017 ASP COMPANY

Leadership Team

Allyn Burrows,
Artistic Director

Kimberly Dawson,
Executive Producer

Mara Sidmore,
Director of Education
Programs, Projects,
& Partnerships

Staff

Jen Babcock,
Audience Services and
Development Associate

Marianna Bassham,
Artistic Associate

Gregory Bloomfield,
Director of Finance

Sandra Cohen,
Director of Graphics & Design

Jennie Israel, Casting

Sarah Newhouse,
Artistic Associate

Heather Stern,
General Manager

Deb Sullivan,
Production Manager

Mia Tavan,
Director of Marketing

Michael Forden Walker,
Director of Youth Programs

Lindsay Williams,
Education & Project Associate

Lead Teaching Artists

Kadahj Bennett

Tom Grenon

Jennie Israel

Poornima Kirby

Gabriel Kuttner

Johnnie McQuarley

Maurice Parent

Paula Plum

Anneke Reich

Lori Shaller

Mara Sidmore

Magda Spasiano

Michael Forden Walker

Lindsay Williams

Board of Directors

David Sandberg, Chair

Nancy Buck

James Burke

Allyn Burrows

Austin de Besche

Patrick Dowdall

G. Neil Harper

Bruce Herrmann

Denise Jillson

Doug Lockwood

Geoff Nunes, Treasurer

Luke Salisbury

Becky Webber, Clerk

Resident Acting Company

Steven Barkhimer*

Lydia Barnett-Mulligan*

Marianna Bassham*

Jason Bowen*

Allyn Burrows*

Brooke Hardman*

Jesse Hinson*

Jennie Israel*

John Kuntz*

Paula Langton*

Doug Lockwood*

Marya Lowry*

Johnnie McQuarley*

Sarah Newhouse*

Maurice Emmanuel Parent*

Paula Plum*

Omar Robinson*

Mara Sidmore*

Richard Snee*

Bobbie Steinbach*

Adele Nadine Traub*

Michael Forden Walker*

Robert Walsh*

Consultants

Joanne Barrett

Public Relations

The ASP Acting Company is sponsored by
THE MARGARET STEWART LINDSAY
FOUNDATION



Margaret Stewart Lindsay was a citizen of Boston and life-long supporter of the arts. The Margaret Stewart Lindsay Foundation proudly supports the artists at the Actors' Shakespeare Project so they can, in turn, inspire us.

ASP Founding Artistic Director: Benjamin Evett

* Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

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No fees!

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Please join us for the entire 2016-2017 season and save!

*All venues, dates, and directors
are subject to change due to the
itinerant nature of the company.*



2016-2017 ORDER FORM

Name _____

Street _____

City _____ State _____ Zip _____

Email _____

Phone _____

4-show Subscriptions

Adult \$175 x Qty _____ = \$ _____

Senior (65+) \$165 x Qty _____ = \$ _____

Student \$115 x Qty _____ = \$ _____

3-show Subscriptions

Adult \$139 x Qty _____ = \$ _____

Senior (65+) \$125 x Qty _____ = \$ _____

Student \$85 x Qty _____ = \$ _____

Donation* = \$ _____

Total = \$ _____

Card # _____

Exp. (MM/YY) ____ / ____ Security Code (CVV) _____

Cardholder _____

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I learned about ASP from:

subscriber The Boston Globe WBUR web other

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condition or disability?

*Ticket sales only cover a portion of our operating expenses. We
rely on the generosity of our patrons and supporters to produce
high-quality, impactful plays and community programming.

THREE EASY WAYS TO SUBSCRIBE:

Mail:

Actors' Shakespeare Project,
191 Highland Ave, Suite 2B,
Somerville, MA 02143

Phone:

617.776.2200 ext. 225

Online:

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2016-2017 Season

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