

Adult Master Class Series 2017-2018

Participant information:
Name:
Address (Street, City, State, Zip):
E-mail:
Phone Number:
How did you hear about the Adult Master Class Series?:
Please check the class(es) for which you are registering:
Shakespeare Work Out Fall 2017, with Jennie Israel and Paula Plum (\$650; \$600 Early Bird
Shakespeare Work Out Spring 2018, with Jennie Israel and Paula Plum (\$650; \$600 EB)
"Spit the Speech" Master Class Fall 2017, with Chris Edwards and Mara Sidmore (\$100)
Suzuki Master Class Fall 2017, with Jesse Hinson (\$110)
Richard III Series Winter 2018, with Steven Barkhimer (\$40/session or \$110 for all 3 sessions
Audition Workshop Master Class Winter 2018, with Chris Edwards (\$75)
The Human Voice for Life and Art Master Class Spring 2018, with Marya Lowry (\$200)
Payment Information:
Tuition:
Donation:
Total:
Credit Card for Payment:
Card #
Cardholder Name Cardholder Signature
I have enclosed a check I will pay by phone; please call me at

Please complete both sides and return to lindsay@actorsshakespeareproject.org or ASP / 191 Highland Avenue, Suite 2B / Somerville, MA / 02143.

Scholarship Information:	
Please indicate the level of schol-	available to participants for whom the tuition is a hardship arship you are requesting. An optional "why I'm requesting any additional information you would like us to know. Additional a scholarship is granted.
Full Scholarship	Partial Scholarship (Amount Requested:)
(optional) Why I'm requesting a sc	cholarship:
Release:	
nelease:	
PLEASE READ IN FULL. Particip	pation will be denied without the signature of the participant.
I UNDERSTAND THAT THIS IS A	N IMPORTANT WAIVER OF MY RIGHTS.
Project from any and all liability	rticipating in the workshop(s), release Actors' Shakespeare y, loss, damages, costs, claims, and/or causes of action odily injuries, damages, or loss of property - arising out o
Shakespeare Project to use photo	ticipating in the workshop(s), give my permission for Actors ographs and/or videotape of me for publicity of this and future nited to internet publication and inclusion in any Actors
first day of every workshop, class behavioral issues arise, Actors'	eare Project is committed to a safe environment for all. On the ss, or rehearsal, group agreements are established. Should Shakespeare Project reserves the right to take appropriate e workshop, if applicable) at the discretion of management.
I have read, understood, and agre	e to the above.
Participant Name:	Participant Signature:

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