



actors'
shakespeare
project

Christopher V. Edwards, *Artistic Director*
Mara Sidmore, *Interim Managing Director,*
Director of Education

Summer
Youth Intensive 2020

the Real (Merry) Housewives OF WINDSOR

By William Shakespeare
Directed by
Michael Forden Walker
July 30 - August 1, 2020



CAST / PRODUCTION TEAM

CAST (IN ALPHABETICAL ORDER)

Tayjairine Arrieta - *Anne Page / Host / Simple*

Iselle Cohen - *Slender / Robert*

Eleanor Gaquin - *Shallow / Robin*

Lara Gordon - *Page*

Lily Lombardo - *Fenton / Pistol / John*

Winifred Nauda - *Falstaff*

Giani Rodrigues - *Mistress Quickly*

Naomi Stephenson - *Mistress Page*

Ray Switkes - *Doctor Caius / Nym*

Keishona Weekes - *Mistress Ford*

Madeleine Yu-Phelps - *Ford*

PRODUCTION TEAM

Director - *Michael Forden Walker*

Stage Manager - *Hannah Levinson*

Production Manager - *Steve Vieira*

Teaching Artist - *Lindsay Williams*

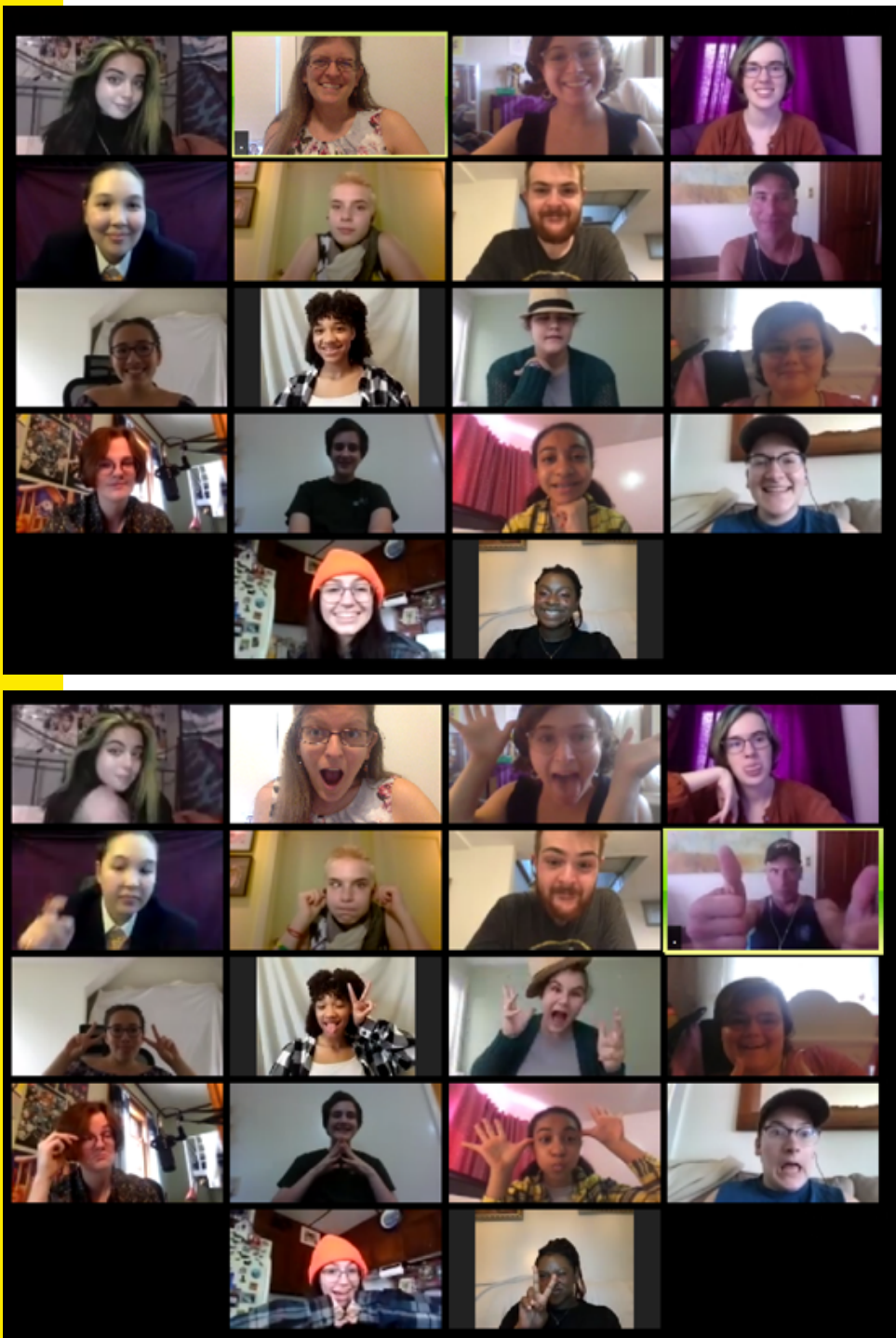
Scenic Design and Video - *Natalie Good*

Costume Design - *Laura Clabaugh*

Sound Design - *David Estes*

Education Intern - *Shira Weiss*

Graphic Design Intern - *Jules Talbot*



FROM THE DIRECTOR:

According to legend, Shakespeare wrote *Merry Wives* at Queen Elizabeth's request, because she wanted to see Falstaff in love. It's probably not a true story, but hey, it's fun. As is the play. If Windsor is renowned for its extravagant palace and as a playground for royals, nowhere in evidence are the aristocracy or the life of the court. Just a bunch of solidly middle-class and upwardly mobile folks, wrangling with a down-at-heel knight who hopes to seduce the wives of the title in search of ready cash.

We have had a blast figuring out how to tell our streamlined version of this story in a virtual format, and while time and circumstances may have curtailed some of our wilder imaginings, thanks to the creativity of our young people we've arrived at a piece with contemporary flavor which delights me, and, I hope, you. Please enjoy.

Michael Forden Walker

THANKS

TO OUR YOUTH PROGRAM SUPPORTERS:

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