Real Housewives of Windsor

By William Shakespeare

Directed by Michael Forden Walker

July 30 - August 1, 2020
CAST (IN ALPHABETICAL ORDER)

Tayjairine Arrieta - Anne Page / Host / Simple
Iselle Cohen - Slender / Robert
Eleanor Gaquin - Shallow / Robin
Lara Gordon - Page
Lily Lombardo - Fenton / Pistol / John
Winifred Nauda - Falstaff
Giani Rodrigues - Mistress Quickly
Naomi Stephenson - Mistress Page
Ray Switkes - Doctor Caius / Nym
Keishona Weekes - Mistress Ford
Madeleine Yu-Phelps - Ford

PRODUCTION TEAM

Director - Michael Forden Walker
Stage Manager - Hannah Levinson
Production Manager - Steve Vieira
Teaching Artist - Lindsay Williams
Scenic Design and Video - Natalie Good
Costume Design - Laura Clabaugh
Sound Design - David Estes
Education Intern - Shira Weiss
Graphic Design Intern - Jules Talbot
According to legend, Shakespeare wrote *Merry Wives* at Queen Elizabeth’s request, because she wanted to see Falstaff in love. It’s probably not a true story, but hey, it’s fun. As is the play.

If Windsor is renowned for its extravagant palace and as a playground for royals, nowhere in evidence are the aristocracy or the life of the court. Just a bunch of solidly middle-class and upwardly mobile folks, wrangling with a down-at-heel knight who hopes to seduce the wives of the title in search of ready cash.

We have had a blast figuring out how to tell our streamlined version of this story in a virtual format, and while time and circumstances may have curtailed some of our wilder imaginings, thanks to the creativity of our young people we’ve arrived at a piece with contemporary flavor which delights me, and, I hope, you. Please enjoy.

Michael Forden Walker
THANKS

TO OUR YOUTH PROGRAM SUPPORTERS:


This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administrated by the Mayor’s Office of Arts and Culture.

VERY SPECIAL THANKS to:

The wonderful families of our ensemble members; Maura Tighe and Boston Arts Academy; Charles Jabour and Somerville High School; and Ruth Mercado-Zizzo, Jeremy Gooden, LaVonia Montoute and the Bloomberg Arts Internship Program.