Dear Mara:

The Massachusetts Family Foundation has approved a $100,000 grant to Actors’ Shakespeare Project, totaling $125,000, which may be used for general operating support. $25,000 of this is restricted to fund project development and 3 of the proposed work plan with the nonprofit management consulting firm, TDC, headquartered in Boston. This grant is being made pursuant to the request you submitted last month and acceptance of the terms outlined in the enclosed grant agreement. Please note that, because we are committing to complete the work with TDC, we will not be in the position to make any supplemental grants to ASP for the rest of the fiscal year.

We are pleased to assist the nonprofit management consulting firm, TDC, headquartered in Boston.

This year’s line-up seeks to examine and share narratives of which we are a part: a theatre that is for and about the community(ies) in which we live and work. This year round, with the hope of enabling artists, educators, and organizations. We are also intentionally focusing on who gets to tell the stories in which we engage and asking who those stories are truly about. One thought that immediately bubbles to the top as I sit here at ASP is: we need to have a more evolved perspective of non-binary, female, and BIPOC identifying ourselves to think about who those stories are truly about. This year’s line-up seeks to examine and share narratives of who those stories are truly about. One thought that immediately bubbles to the top as I sit here at ASP.

I am grateful that you have taken the time to be part of our journey here at ASP. We look forward to seeing you at the theatre this year as we continually learn together.

Sincerely,
Faith K. P. Parker
Trustee

___

MEMBERSHIPS

<table>
<thead>
<tr>
<th>Membership</th>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-Ticket Membership</td>
<td>$180</td>
<td>$200</td>
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<tr>
<td>8-Ticket Membership</td>
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<td>$600</td>
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<tr>
<td>16-Ticket Membership</td>
<td>$720</td>
<td>$820</td>
</tr>
</tbody>
</table>

10% OF EACH HOUSE PAY WHAT YOU CAN

Tickets purchased in packages can be used in any combination to any of our shows in the 2022-23 Season. Your package gives you:

- Immediate savings
- Seat selection with an ASP representative
- No fees and free ticket exchanges
- Bring-a-friend discounts ($5 off single ticket prices)

TO PURCHASE TICKETS, visit www.actorsshakespeareproject.org or call 617-241-2200.

SAFETY POLICY

Thank you for your support of Actors’ Shakespeare Project’s 2022-23 Season.

The safety of our artists, audiences, and staff remains of utmost importance following repeated closures due to COVID-19. Our COVID safety policy is informed by recommendations and/or requirements from the CDC, state and local governments, and Actors Equity Association. We appreciate your patience as we need to regularly update our COVID safety policy.

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by Meme García and Wiley Basho Gorn
written by Noah Good, ASP Youth Programs alum
and our physical being.
are reminded that love can transcend gender
humans and the humanity of monsters, we
As the play explores the monstrosity of
coming-of-age love story, adapted from the
An enchanting and eerie vampire myth and

AT BOSTON UNIVERSITY THE JOAN AND EDGAR BOOTH THEATRE NOVEMBER 6, 2022 SCHOOL OF THEATRE BOSTON UNIVERSITY IN COLLABORATION WITH V. EDWARDS CHRISTOPHER DIRECTED BY BY JACK THORNE TRANSLATED BY SEAN SAN JOSÉ DIRECTED BY HAROLD STEWART ASSOCIATE DIRECTED BY BROOKE HARDMAN IN COLLABORATION WITH THE BOSTON REFORM THEATER MARCH 29 - APRIL 22, 2023 VENUE TO BE ANNOUNCED One of Shakespeare's most enduring comedies, this bold and gender-queer production places the first femalevisible character at the center—while also discovering one’s partner and passion. Love is love.

2022-23 YOUTH SEASON SHAKESPEARE+ INSIDE AND OUT ASP runs year-round Education programming in Greater Boston:
• Residences/Workshops for middle and high school students
• Professional plays and Apprentice Services
• School break theatre camps for ages 8-12
• After school and summer programs for ages 13-19
• Pre-technical theatre training program for ages 24-25
• Youth Performance Projects at Charlestown Working Theater:

THE JOHN AND EDGAR BOOTH THEATRE AT BOSTON UNIVERSITY 60 COMMODORE WALK, BROOKLINE, MA

IN PARTNERSHIP WITH HIBERNIAN HALL
FEBRUARY 5 - MARCH 5, 2023
HIBERNIAN HALL 56 DUDLEY ST #200, BOSTON

IN COLLABORATION WITH MASSACHUSETTS HISPANIC THEATRE
FEBRUARY 9 - MARCH 26, 2023
PLAZA THEATRE BOSTON CENTER FOR THE ARTS 455 CAPE COD RD, BOSTON

MARCH 10 - APRIL 23, 2023
HOUSE OF SUEÑOS
2022-23 FEATURED PLAY DEVELOPMENT AND READING:
• house of sueños, a Salvadoran-American adaptation of Hamlet, about family, mental health, and the power of dreams. DATE: TBA

From the outside, everything seems perfect as sisters Rina and Amelia prepare to celebrate their mother's marriage to their new stepdad. But when Amelia tells her sister of the shadowy figure she saw in the attic last night, it's clear not all is as it seems… people corners into life as queers. Welcome to house of sueños, a Salvadoran-American adaptation of Hamlet, about family, mental health, and the power of dreams. DATE: TBA

JOIN US IN OUR ANNUAL READING AND PLAY DEVELOPMENT SERIES THAT SEeks TO BROADEN THE IDEA OF WHAT CONSTITUTES “CLASSICAL” SCOPE AND HOW THAT RESONATES WITH WHO WE ARE TODAY.

HOLDING THE MIRROR UP

Join us in our annual reading and play development series that seeks to broaden the idea of what constitutes “classical” scope and how that resonates with who we are today.

2022-23 FEATURED PLAY DEVELOPMENT AND READING:

HOUSE OF SUEÑOS
by Meme García and Wiley Basho Gorn

2023 YOUTH SUMMER INTENSIVE

For more information or to enroll, please visit our website or contact:
lindsay@actorsshakespeareproject.org

JULY SUMMER YOUTH INTENSIVE 2023:

Theater Offensive in PARTNERSHIP WITH THE THEATER OFFENSIVE

IN PARTNERSHIP WITH
JUNE 25 - JULY 6, 2023
VENUE TO BE ANNOUNCED

2022-2023 SEASON COLLABORATORS

MEMBERS OF ACTORS' EQUITY ASSOCIATION

ASP acknowledges the unceded traditional lands of the Nipmuc, Wampanoag, Pawtucket, and Massachuset people past and present, known as the City of Boston. We honor with gratitude the land and waterways that were stolen from the indigenous people who have stewarded the land for generations. We are grateful to have the opportunity to gather and create with everyone on this land.