

TICKETS

MEMBERSHIPS

4-Ticket Membership	\$180	\$30 SAVINGS
8-Ticket Membership	\$360	\$60 SAVINGS
12-Ticket Membership	\$540	\$90 SAVINGS
16-Ticket Membership	\$720	\$120 SAVINGS

Individual Tickets \$52.50

10% OF EACH HOUSE PAY WHAT YOU CAN

Tickets purchased in packages can be used in any combination to any of our shows in the 2022-23 season. Your package gives you:

- Immediate savings
- Seat selection with an ASP representative
- No fees and free ticket exchanges
- Bring-a-friend discounts (\$5 off single ticket prices)

TO PURCHASE TICKETS,
visit www.actorsshakespeareproject.org or call 617-241-2200.

SAFETY POLICY

Thank you for your support of Actors' Shakespeare Project's 2022-23 Season.

The safety of our artists, audiences, and staff remains of utmost importance following repeated closures due to COVID-19. Our COVID safety policy is informed by recommendations and/or requirements from the CDC, state and local governments, and Actors' Equity Association. We anticipate our policy will need to be regularly updated over the course of the season in response to changes that occur. For our most up-to-date policy, please visit our website.

www.actorsshakespeareproject.org

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ACTORS' SHAKESPEARE PROJECT SEASON 2022-2023

WELCOME BACK FROM THE ARTISTIC DIRECTOR

Since 2004, Actors' Shakespeare Project has worked to engage the Boston community with classical work year-round, with the hope of enabling artists, educators, and audiences to see themselves in each other and in the world. For the past five years, ASP has been exploring what exactly this means to us as a community-based organization. This is a question that is even more urgent now, as we navigate the challenges and possibilities that Covid and the social justice revolution have created for our company, the theatre industry, and the country as a whole.

One thought that immediately bubbles to the top as I sit with this question is this: we need to have a more evolved commitment to inclusivity and a deeper connection to the community(ies) in which we live and work. This year all of our shows are in partnership with local or national organizations. We are also intentionally focusing on who gets to tell the stories in which we engage and asking ourselves to think about who those stories are truly about. This year's line-up seeks to examine and share narratives of the marginalized: a bullied young person searching for bliss in love and life in an unaccepting and sometimes supernatural world in *Let the Right One In* (a collaboration with Boston University); an African American community of friends seeking to realize their hopes and creative dreams while discovering how their dear friend died in *Seven Guitars* (in partnership with Hibernian Hall); a modern translation of *Coriolanus* which focuses its narrative on the perspective of non-binary, female, and BIPOC identifying artists (in partnership with Play On Shakespeare); and *As You Like It* in a modern re-telling through a gender queer and gender expansive lens (in collaboration with The Theater Offensive).

ASP is striving to be better at truly reflecting the community of which we are a part: a theatre that is for and about the people who live and create here in the Boston metropolitan area. Please let us know how we do this season.

I am grateful that you have taken the time to be part of our journey here at ASP. We look forward to seeing you at the theatre this year as we continually learn together.



As always, many thanks,
Christopher V. Edwards

ASP STAFF

Christopher V. Edwards
ARTISTIC DIRECTOR

Mara Sidmore
MANAGING DIRECTOR

Steve Vieira
PRODUCTION MANAGER

Lindsay Williams
DIRECTOR OF EDUCATION

Lyndsay Allyn Cox
OPERATIONS MANAGER

Louise Croteau
BOOKKEEPER

Jules Talbot
GRAPHIC DESIGNER

Victoria Omoregie
SOCIAL MEDIA COORDINATOR

BOARD OF DIRECTORS

Jean Cummings, PRESIDENT
David Sandberg, TREASURER
John Affleck, CLERK
Joel Bresler
Carolina Cardillo
Bruce Herrmann
Jean Dany Joachim
Omar Robinson
Luke Salisbury

LET THE RIGHT ONE IN



BY JACK THORNE
DIRECTED BY
CHRISTOPHER
V. EDWARDS

IN COLLABORATION WITH
BOSTON UNIVERSITY
SCHOOL OF THEATRE

OCTOBER 20 -
NOVEMBER 6, 2022

THE JOAN AND EDGAR BOOTH THEATRE
AT BOSTON UNIVERSITY
820 COMMONWEALTH AVE, BROOKLINE

An enchanting and eerie vampire myth and coming-of-age love story, adapted from the bestselling novel and award-winning film. As the play explores the monstrosity of humans and the humanity of monsters, we are reminded that love can transcend gender and our physical being.

SEVEN GUITARS



BY AUGUST WILSON
DIRECTED BY MAURICE
EMMANUEL PARENT

IN PARTNERSHIP WITH
HIBERNIAN HALL

FEBRUARY 8 -
MARCH 5, 2023

HIBERNIAN HALL
184 DUDLEY ST #200, BOSTON

Nominated for a Pulitzer Prize, *Seven Guitars* is fifth in Wilson's theatrical saga. Part elegy, part mystery, and infused with bluesy lyricism, this bawdy comedy takes an intimate look at seven African-American characters and the events leading up to the untimely death of an up-and-coming blues musician. Who or what killed Floyd "Schoolboy" Barton?

CORIOLANUS



BY WILLIAM
SHAKESPEARE
TRANSLATED BY
SEAN SAN JOSÉ
DIRECTED BY
MELISA PEREYRA

IN COLLABORATION WITH
PLAY ON SHAKESPEARE

MARCH 29 -
APRIL 23, 2023

PLAZA THEATRE
BOSTON CENTER FOR THE ARTS
539 TREMONT ST, BOSTON

A modern verse translation of Shakespeare's political thriller, offering insight into the impact of violence and political power on marginalized populations, as well as the reach and nuances of advocacy. Who is able to speak for whom?

AS YOU LIKE IT



BY WILLIAM
SHAKESPEARE
DIRECTED BY
HAROLD STEWARD
ASSOCIATE DIRECTED
BY BROOKE HARDMAN

IN PARTNERSHIP WITH
THE THEATER OFFENSIVE

JUNE 2 - 25, 2023

VENUE TO BE ANNOUNCED

One of Shakespeare's most enduring comedies. Told through a gender queer and gender-expansive lens, this production examines what it means to find oneself while also discovering one's partner and passion. Love is love.

HOLDING THE MIRROR UP

Join us in our annual reading and play development series that seeks to broaden the idea of what constitutes "classical" scope and how that resonates with who we are today.

2022-23 FEATURED PLAY DEVELOPMENT AND READING:

HOUSE OF SUEÑOS by Meme García and Wiley Basho Gorn

From the outside, everything seems perfect as sisters Rina and Amelia prepare to celebrate their mother's marriage to their new stepdad. But when Amelia tells her sister of the shadowy figure she saw in the attic last night, it's clear not all in this house is as it seems... porque cuando te vas te quedas. Welcome to **house of sueños**, a Salvadoran-American adaptation of *Hamlet*, about family, mental health, and the power of dreams. DATES TBA.

2022-23 YOUTH SEASON SHAKESPEARE+ INSIDE AND OUT

ASP runs year-round Education programming in Greater Boston:

- Residencies/Workshops for middle and high school students
- Residential programs in Department of Youth Services facilities
- School break theatre camps for ages 8-12
- After school and summer projects for ages 13-19
- Paid technical theatre training program for ages 14-21
- Student matinee and post-show discussion series

Youth Performance Projects at Charlestown Working Theater:

FALL 2022: **NOTING**, a modern adaptation of *Much Ado About Nothing*, written by Noah Good, ASP Youth Programs alum

WINTER-SPRING 2023: **HAMLET**

JULY SUMMER YOUTH INTENSIVE 2023: **TBA**

For more info or to enroll, please visit our website or contact:
lindsay@actorsshakespeareproject.org

ANTI-RACISM STATEMENT

Actors' Shakespeare Project (ASP) is committed to actively examining and combating the multifaceted nature of racism in our company, our community, the theater industry and the United States. Racism is dehumanizing to everyone it touches and creates an environment that is not conducive to creative expression. Actors' Shakespeare Project seeks to dismantle organizational systems, processes, structures, and cultures that discourage any person from engaging with us. We pledge to foster diversity, inclusivity, and equity across all of our board, staff, artists, productions, educational programming, and business operations. The stories of all people will be reflected in the work that we do.

LAND ACKNOWLEDGEMENT

ASP acknowledges the unceded traditional lands of the Nipmuc, Wampanoag, Pawtucket, and Massachuset people past and present, now known as the City of Boston. We honor with gratitude the land and waterways that were stolen from the indigenous people who have stewarded the land for generations. We are grateful to have the opportunity to gather and create with everyone on this land.

SEASON COLLABORATORS



RESIDENT ACTING COMPANY

Esme Allen*
Lydia Barnett-Mulligan*
Marianna Bassham*
Jason Bowen*
Allyn Burrows*
Paige Clark*
Jade Guerra*
Brooke Hardman*
Jesse Hinson*
Jennie Israel*
Doug Lockwood*
Marya Lowry*

Johnnie McQuarley*
Nael Nacer*
Sarah Newhouse*
Maurice Emmanuel Parent*
Paula Plum*
Omar Robinson*
Mara Sidmore*
Alejandro Simoes*
Richard Snee*
Bobbie Steinbach*
Adele Nadine Traub*
Michael Forden Walker*

RAC EMERITI

Bill Barclay*
Steven Barkhimer*
John Kuntz*
Paula Langton*
Robert Walsh*

*MEMBERS OF ACTORS' EQUITY ASSOCIATION

Benjamin Evett
ASP FOUNDING ARTISTIC DIRECTOR