



2022-2023 Season

Artistic Director Christopher V. Edwards

Managing Director Mara Sidmore

Director of Education Lindsay Williams

442 Bunker Hill Street, Charlestown, MA 02129 | 617-241-2200

actorsshakespeareproject.org

FOR IMMEDIATE RELEASE—September 22, 2022

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**ACTORS' SHAKESPEARE PROJECT IN COLLABORATION WITH BOSTON UNIVERSITY
SCHOOL OF THEATRE PRESENTS**

LET THE RIGHT ONE IN

by Jack Thorne

Based on the novel by John Ajvide Lindqvist

Presented in special arrangement with Concord Theatricals

DIRECTED BY CHRISTOPHER V. EDWARDS

"I must be gone and live or stay and die."

- William Shakespeare and Jack Thorne from Let the Right One In.

OCTOBER 20, 2022– NOVEMBER 6, 2022

Joan & Edgar Booth Theatre at Boston University

820 Commonwealth Avenue, Brookline MA 02446

Boston, MA- Actors' Shakespeare Project launches its 19th season with a collaboration and regional premiere. *Let the Right One In* by Jack Thorne, based on the novel by John Ajvide Lindqvist, will be produced in collaboration with Boston University College of Fine Arts School of Theatre and performed at the Joan & Edgar Booth Theatre in the heart of BU's Commonwealth Avenue campus.

Let the Right One In is the first show in the 2022-23 season. 2022-23 represents the first fully programmed live season since the pandemic interrupted operations in 2020.

Christopher V. Edwards, ASP Artistic Director and Director of the piece, who is also a senior lecturer at BU, speaks about ASP's post-pandemic approach to both collaborations and content: "This season- and moving forward- we are making a concerted effort to be in community with other organizations and help bring ourselves closer to the city of Boston and the people with whom we live and serve. Boston is a city full of universities; building deeper relationships with these institutions is mutually beneficial for Boston theatre practitioners at all levels. This piece specifically suits this collaboration as ASP has a Resident Acting Company of deeply experienced mature actors and BU has incredible young talent enrolled in the College of Theatre. *Let the Right One In* is a play about the struggle of young people in middle school and the generational tension with their parents and teachers; both groups are easily cast with the talent in each organization.



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Susan Mickey, Director of BU's School of Theatre, says, "We are excited to enter into a collaboration with Actors' Shakespeare Project for our first production in the Booth Theatre. It is valuable for our student artists to work alongside Artistic Director Christopher V. Edwards and the professional company members of ASP. We are combining this energizing connection with a provocative piece of theatre."

About the play itself, Edwards says, "*Let the Right One In* is a coming-of-age love story that is reminiscent of *Romeo and Juliet* and other love stories from Shakespeare. It's a modern/supernatural take on two young people trying to find comfort, support, and partnership in their lives. At face value it's a vampire horror romance, but under that façade there is a story of people combatting extreme loneliness, reaching out for acceptance, and overcoming hate. This play is important now because we are in a time of recovery from extreme loneliness after years of pandemic closures. People are reaching out for acceptance and community. I also believe that this play appeals to young people on a different level than many of ASP's offerings thus far in Boston. Like most classically centered arts organizations, we need to engage more young people and others who may not attend our shows given a perception of them being too intellectual or not inclusive. Finally, the time of year is perfect; this eerie production (not coincidentally) spans Halloween."

ABOUT *LET THE RIGHT ONE IN*

Oskar is a bullied, lonely teenage boy living with his mother at the edge of town when a number of sinister killings rock the neighborhood. Eli is the young girl who has just moved in next door. She doesn't go to school and never leaves the apartment by day. Sensing in each other a kindred spirit, the two become devoted friends. What Oskar doesn't know is that Eli has been a teenager for a very long time.

An enchanting and eerie vampire myth and coming-of-age love story, adapted from the bestselling novel and award-winning film of the same name. As the play explores the monstrosity of humans and the humanity of monsters, we are reminded that love can transcend gender and our physical being.

Content Warning: Please be aware that this production is intended for mature audiences and has depictions and/or language of blood, bullying, partial nudity, death, and physical violence. Appropriate for ages 15 and over.



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CAST *in alphabetical order*

Lachlan Boyle	Torkel/Jimmy
Gabriel Graetz*	Kurt/Jocke
Leah Hohauser	Eli
Alan Kuang	Stefan
Michaela Lazarou	Nils
Jojo Leiato	Micke
Deborah Martin*	Mum
Sarah Newhouse*	Halmberg
Frankie Otis	Johnny
Richard Snee*	Hakan
Dennis Trainor, Jr.*	Dad/Mr. Avila
Mishka Yarovoy	Oskar
Acsa "AJ" Welker	Janne

PRODUCTION TEAM

Christopher V. Edwards	Director
Brian Robillard*	Production Stage Manager
Jolie Frazer-Madge*	Assistant Stage Manager
Paige D'Ambrosio	Sub Assistant Stage Manager
Alexandra Beller**	Movement Director
Emma Weller	Assistant to the Movement Director
Peyton Tavares	Scenic Designer
Magaret Shivers	Assistant Scenic Designer
Brenda Dziadzio	Paint Charge
Lily Bitner	Props Designer
Nia Banks	Costume Designer
Daniel Vigil	Assistant Costume Designer
Kevin Fulton	Lighting Designer
Margaret Garrity	Assistant Lighting Designer
Steve Tolin	Special Effects
Steve Vieira	Production Manager, ASP
Hannah Eckert	Production Manager, BU
Ben Lieberman	Technical Director, ASP
Becca Karlin	Technical Director, BU
Rachel Schladenhauffen	Assistant Technical Director
Celeste Delgadillo	Production Electrician
Grant Powicki	Assistant Production Electrician
Lena Broach	Assistant Production Electrician

**Member of Actors' Equity Association*

*** Member of SDC, Stage Directors and Choreographers Society*



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ASP STAFF *in alphabetical order*

Lyndsay Allyn Cox	Operations Manager
Louise Croteau	Bookkeeper
Christopher V. Edwards	Artistic Director
Victoria Omoregie	Social Media Coordinator
Mara Sidmore	Managing Director
Jules Talbot	Graphic Designer
Steve Vieira	Production Manager
Lindsay Williams	Director of Education

EVENT AND PERFORMANCE SCHEDULE: UPDATED MAY 21, 2022

Thursday, October 20, 2022	7:30pm	PREVIEW PERFORMANCE
Friday, October 21, 2022	7:30pm	PREVIEW PERFORMANCE
Saturday, October 22, 2022	2:00pm	PREVIEW PERFORMANCE
Saturday, October 22, 2022	7:30pm	PRESS PERFORMANCE & OPENING NIGHT
Sunday, October 23, 2022	2:00pm	
Sunday, October 23, 2022	7:30pm	

Wednesday, October 26, 2022	7:30pm	
Thursday, October 27, 2022	7:30pm	
Friday, October 28, 2022	7:30pm	
Saturday, October 29, 2022	2:00pm & 7:30pm	
Sunday, October 30, 2022	2:00pm	Post-Show Conversation

Wednesday, November 2, 2022	7:30pm	
Thursday, November 3, 2022	7:30pm	
Friday, November 4, 2022	7:30pm	
Saturday, November 5, 2022	2:00pm & 7:30pm	
Sunday, November 6, 2022	2:00pm	Post-Show Conversation / CLOSING

TICKETS

Individual tickets are \$52.50 and can be purchased in advance at any time. A limited number of tickets per show are reserved as "pay what you can" and will be available for purchase at the beginning of each performance week.

To purchase tickets:

ONLINE <https://www.actorsshakespeareproject.org/box-office/buy-tickets/>

PHONE 617-241-2200

SEASON TICKET PACKAGE HOLDERS can book seats directly online or call 617-241-2200 for assistance



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COVID SAFETY POLICY

The safety of our audiences, staff, and artists is of the utmost importance to us. We are committed to ensuring that everyone is as safe as possible as we return to live shows and events. Please visit www.actorsshakespeareproject.org for regularly updated Covid policies.

ABOUT ACTORS' SHAKESPEARE PROJECT (ASP)

Actors' Shakespeare Project is an award-winning professional theater company with a Resident Acting Company and extensive education, youth and community programs. ASP works and performs in found spaces, schools, and theaters in Boston neighborhoods. We present and explore the robust language, resonant stories, and deeply human characters in Shakespeare's plays and in other language-based contemporary playwrights. Our work is focused on intimacy, storytelling, language, relationships, voice, risk and artistry within and throughout the Boston area.

For more information visit actorsshakespeareproject.org.

ABOUT BOSTON UNIVERSITY SCHOOL OF THEATRE

The School of Theatre in the College of Fine Arts at Boston University was established in 1954 as one of the country's leading institutions for the study of acting, stage management, design, production, and all aspects of the theatrical profession. In recent years, the School of Theatre has evolved into an energetic place that values the notion of "the new conservatory." **From that idea, several core School of Theatre values emerge:**

- We believe in the artistic possibilities of collaboration that involve faculty, students, alumni, and guest artists in potent explorations of the art form that encourage working together as the best means for achieving artistic growth.
- We believe that artists must be provided with a rigorous curriculum that allows mastery of the skills of their particular area of interest, be it in acting, directing, playwriting, dramaturgy, design, production, or management.
- We believe that every member of our community is a part of the artistic home that we create together. In that home, we nurture an appreciation of challenge, a conviction for the value of everyone's potential, and a belief in the need for intellectual growth as a core part of developing **artistic growth**.
- We believe that the School can serve the profession by interacting with it and providing a laboratory for the development of new work or new approaches to existing work. Like our colleagues in the sciences, our role as stewards within an excellent research institution is to be on the forefront of **exploring new possibilities** for the theatre.

For more information visit www.bu.edu/cfa/theatre